

Jazz Ensemble Audition

2020-2021 School Year



Audition Information

Record yourself performing the audition solo for your instrument that appears in this folder.

These melodies appear with *few* markings, so you **must** use the recordings a reference for your performance. I have compiled a YouTube playlist featuring each of these solos.

YouTube Playlist Link

tinyurl.com/cbwbandaudition

I have included **timestamps** for where the solo excerpts begin (referring to the specific recordings found in the Playlist). **You will need to scroll down a bit to find the Jazz Solos.**

Some rhythms have been simplified to make them more readable for performers new to these solos.

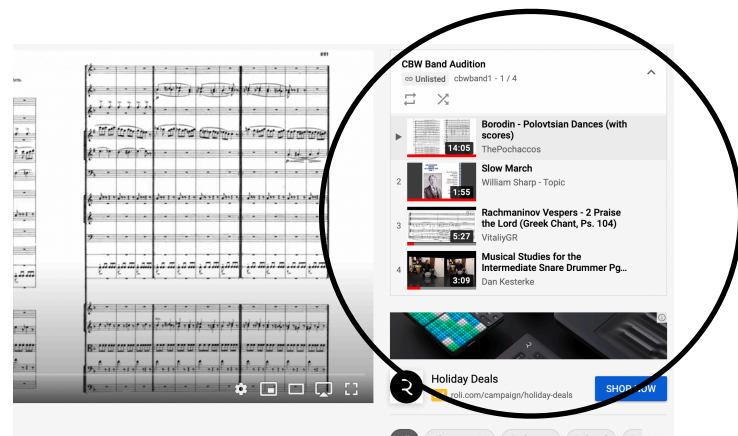
Submitting Your Audition

When you have completed your recordings, **please email them to ndelson@cbsd.org** as an attachment OR as a link to a OneDrive folder.

In an effort to keep this advanced ensemble musically balanced, we can only accept a certain number of students for each instrument.

If you have any questions about Band at West, including how to fit Band into your schedule, please email me and I would be more than happy to help!

Thank you for taking the time to prepare your audition and I look forward to working together soon!



All auditions must be sent to Mr. Delson by February 17, 2021

Until results have been posted, please register for **CONCERT BAND (with A/B electives running opposite)** in your schedule. Guidance will take care of moving those who place in Symphonic Band and/or Jazz Ensemble into the correct ensemble once results have been posted. Thank you!

Student Name _____

Date: _____

Performance Assessment Rubric

CBW Instrumental Music - Jazz Ensemble

	1	2	3	4	Notes
Tone					
Pitch	Pitches performed inaccurately, and mistakes detract from many areas of the performance.	Pitches performed somewhat accurately, and mistakes detract from some areas of the performance.	Most pitches performed accurately, and mistakes do not detract from the performance.	All pitches performed accurately.	
Rhythm	Rhythms performed inaccurately, and mistakes detract from many areas of the performance.	Rhythms performed somewhat accurately, and mistakes detract from some areas of the performance.	Most rhythms performed accurately, and mistakes do not severely detract from the performance.	All rhythms performed accurately.	
Timing (pulse)	A consistent underlying pulse is not present throughout much of the performance, e.g. more difficult rhythms are played at a slower tempo, detracting from the performance.	A consistent underlying pulse is often present throughout much of the performance, however, some phrases may be rushed, detracting from the performance.	A consistent underlying pulse is present throughout most of the performance with minor flaws that do not detract from the performance.	A consistent underlying pulse is present throughout the performance.	
Intonation	Necessary adjustments are not made and flaws severely detract from the performance.	Many necessary adjustments are made to pitches and flaws do not detract from the performance.	Performance in tune through all registers. All necessary adjustments made to fix problems.		
Style (phrasing, agogic weight, and interpretation)	Stylistic attributes are not demonstrated.	Style is sometimes appropriate for the piece and inconstantly demonstrated	Strong sense of jazz style consistently demonstrated throughout the performance.		

Total Score: _____

Comments:

Jazz Alto Sax Solo

Performer: Phil Woods

Song Title: All the Things You Are

Album artist(s): Modern Jazz Quartet

Album title: MJQ & Friends- a 40th Anniversary Celebration

Listen to recording: tinyurl.com/cbwbandaudition

The musical score is written in G major and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords Dm7, Gm7, C7, and Fmaj7. The second staff contains measures 5-8 with chords Bbmaj7, Bm7, E7, and Amaj7. The third staff contains measures 9-12 with chords Am7, Dm7, G7, and Cmaj7. The fourth staff contains measures 13-16 with chords Fmaj7, Gbm7, B7, and Emaj7. The final measure (16) features a complex rhythmic pattern with triplets and a final chord of Fmaj7.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Alto Sax solo begins 2m25s into the recording.**

Note: The last few bars of the alto solo look harder than they are! Do your best to emulate what you hear on the recording and don't get too caught up on playing them completely perfect. Just try to stay in time and really focus your time on the first three lines of the excerpt.

Jazz Bari Sax Solo

Performer: Gerry Mulligan

Song Title: Bernie's Tune

Album artist(s): Gerry Mulligan

Album title: Bernie's Tune

Listen to recording: tinyurl.com/cbwbandaudition

The musical score is written in treble clef with a key signature of two sharps (D major). It consists of five staves of music. Handwritten chord symbols are placed above the notes. The first staff has chords G6, EMIN7, AMIN7, D7, G6, and EMIN7. The second staff has AMIN7, D7, G6, EMIN7, AMIN7, D7, and G6. The third staff has C#MIN7, F#7, BMIN7, and G9. The fourth staff has C#MIN7 and F#7. The fifth staff has no chord symbols.

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Audition material begins 0m57s into the recording.

Note that the audition portion begins in the middle of the solo.

Jazz Trumpet Solo

Performer: Clifford Brown

Song Title: Stompin' at the Savoy

Album artist(s): Clifford Brown & Max Roach

Album title: Brown and Roach Incorporated

Listen to recording: tinyurl.com/cbwbandaudition

1 $E\flat 6$ $E\circ 7$

$F_{m1} 7$ $B\flat 7$ $E\flat 6$ $E\circ 7$ $F_{m1} 7$ $B\flat 7$

$E\flat 6$ $B 7$ $E\flat 6$ $E\circ 7$

$F_{m1} 7$ $B\flat 7$ $E\flat 6$ $E\flat 7$

The musical score is written in treble clef with a key signature of two flats (Bb major). It consists of five staves of music. The first staff begins with a box containing the number '1'. Above the first staff is the chord $E\flat 6$, and above the second staff is $E\circ 7$. The second staff has chords $F_{m1} 7$, $B\flat 7$, $E\flat 6$, $E\circ 7$, $F_{m1} 7$, and $B\flat 7$ above it. The third staff has chords $E\flat 6$, $B 7$, $E\flat 6$, and $E\circ 7$ above it. The fourth staff has chords $F_{m1} 7$, $B\flat 7$, $E\flat 6$, and $E\flat 7$ above it. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The piece concludes with a double bar line.

Listen to the recording as much as possible to help internalize the correct tempo, style of the performer, and nuance of the solo.

Trumpet solo begins 2m26s into the recording.

Jazz Trombone Solo
Performer: J.J. Johnson (Jay Jay)
Song Title: Viscosity
Album artist(s): J.J. Johnson (Jay Jay)
Album title: The Eminent Jay Jay Johnsons, Vol. 2
 Listen to recording: tinyurl.com/cbwbandaudition

Chord symbols above the staff:
 1 Gm^7 C^7 Bbm^7 Eb^7 Fm^7 Bb^7 Ebm^7 Ab^7
 5 $Db\Delta$ Gm^7 bC^7 Fm^7 Bb^7
 9 $Dm^7(b5)$ $G^7(b9)$ $Em^7(b5)$ $A^7(b9)$
 13 $Abmaj^7$ $Dm^7(b5)$ $G+^7$ $C\Delta$ $C^7_{ALT.}$

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Trombone solo begins 0m49s into the recording.**

Note: this trombone solos is FAST! If you need to slow it down to play it accurately, that's OK! Accuracy is far more important than speed.

Jazz Piano Solo

Performer: Michel Petrucciani

Song Title: Cantabile

Album artist(s): Michel Petrucciani Trio

Album title: Live in Stuttgart, Germany - 1998 (YouTube)

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Piano solo begins 1m53s into the recording.

64 A G G/C G Baug

69 Em A Em

73 A7 D7

77 G G/C G

B

81 G G/c G Baug

85 (lay back) Em A Em (lay back)

89 A7 D7

93 G G/c G **C** STOP HERE!

Jazz Guitar Audition Solo

You'd Be So Nice to Come Home To

as performed by Jim Hall

Chords: Gm7, Am7(b5), D7, Gm7

Tab: 5-3-3, 5-6-2-3, (2), (2)-4-0-2-3-3, 2-4-5

Chords: Fm7, Bb7, Eb7

Tab: 3-3-3-1, (1)-1-3-3-6, (6)-7-5-3, (3)-3-5-5-3, (3)-3-5-6-3

Chords: Am7(b5), D7, Eb7, D7, Gm7, (slightly simplified), Em7(b5)

Tab: 3, 4-5-4, 3-5, 5-4-7-5-7-8-7, 5-6-8-5-6-7-8-5

Chords: Bbm7, Eb7, Am7(b5), D7, Gm7

Tab: 8-7-8-6-8-10-9, 8-9-10-11-8, 10-11, 12

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. Guitar solo begins 0m 35s into the recording. tinyurl.com/cbwbandaudition

Bass

IND Line

Jim Snidero

Performer: Dennis Irwin
Song Title: IND Line
Album artist(s): Jim Snidero
Album Title: Jazz Conception

Excerpt begins at the very beginning of the recording. PLEASE EMAIL ME FOR A RECORDING OF THIS EXCERPT!

Tabs are provided to help developing readers on guitar and bass feel more confident in their audition. Reading standard notation and chord changes, however, is necessary to participate in Jazz Ensemble. If you place in the group, please make sure you are a fluent reader prior to September.

♩ = 180

(play as written)

C D9⁽¹¹⁾

5 Dm7 G7 C A7 Dm7 G7

9 C D9⁽¹¹⁾

13 Dm7 G7 C Gm7 C7

Tab: 0 2 3 2 | 0 3 0 2 | 3 2 2 1 | 0 3 0 3

Detailed description: This system contains four measures of bass notation. The first measure is for Dm7, the second for G7, the third for C, and the fourth for Gm7 and C7. The notation includes a treble clef, a bass clef, and a guitar tablature line below. The notes are: M13: D3, E3, F3, G3; M14: G2, A2, B2, C3; M15: C3, D3, E3, F3; M16: G2, A2, B2, C3. The tablature shows fingerings: M13 (0, 2, 3, 2), M14 (0, 3, 0, 2), M15 (3, 2, 2, 1), M16 (0, 3, 0, 3).

17 F Gm7 C7 F

(walk bass line)

Tab: 3 / / / / | / / / / | / / / / | / / / /

Detailed description: This system contains four measures of a 'walk bass line'. The notes are: M17: F2, G2, A2, B2; M18: C3, D3, E3, F3; M19: G3, A3, B3, C4; M20: D4, E4, F4, G4. The tablature shows a constant '3' in the first measure, followed by slashes for the remaining measures.

21 D7(#11) G7Alt.

Tab: / / / / | / / / / | / / / / | / / / /

Detailed description: This system contains four measures of a 'walk bass line'. The notes are: M21: D3, E3, F3, G3; M22: A3, B3, C4, D4; M23: E4, F4, G4, A4; M24: B4, C5, D5, E5. The tablature shows slashes for all measures.

25 C D9(#11)

(play as written)

Tab: 3 0 2 2 | 0 3 3 0 | 0 2 4 2 | 5 4 3 4

Detailed description: This system contains four measures of bass notation. The first measure is for C, the second for D9(#11), and the third and fourth are for D9(#11). The notes are: M25: C3, D3, E3, F3; M26: G3, A3, B3, C4; M27: D4, E4, F4, G4; M28: A4, B4, C5, D5. The tablature shows fingerings: M25 (3, 0, 2, 2), M26 (0, 3, 3, 0), M27 (0, 2, 4, 2), M28 (5, 4, 3, 4).

29 Dm7 G7 C

Tab: 0 2 3 2 | 0 3 0 2 | 3 2 2 0 | 3

Detailed description: This system contains four measures of bass notation. The first measure is for Dm7, the second for G7, and the third and fourth are for C. The notes are: M29: D3, E3, F3, G3; M30: G2, A2, B2, C3; M31: C3, D3, E3, F3; M32: G2, A2, B2, C3. The tablature shows fingerings: M29 (0, 2, 3, 2), M30 (0, 3, 0, 2), M31 (3, 2, 2, 0), M32 (3).

Jazz Drums Audition

Students auditioning on Drum Set will listen to and duplicate the drum grooves from the following recordings.

No sheet music is provided for this excerpts. Do your best to synthesize what you hear and incorporate it into your own performance.

Part 1: Basie, Straight Ahead

Performer:

Song Title: Basie, Straight Ahead

Album artist(s): Count Basie Orchestra

Album title: Straight Ahead

Record yourself playing the groove that you hear from **0m 17s to 0m 51s.**

Part 2: Soul Intro/The Chicken

Performer: Peter Erskine

Song Title: Soul Intro/The Chicken

Album artist(s): Jaco Pastorius

Album title: The Birthday Concert

Record yourself playing the groove that you hear from **1m 9s to 1m 46s.**

Recordings for both parts can be found by visiting tinyurl.com/cbwbbandaudition

Jazz Vibes Solo

Performer: Joe Locke

Song Title: You Don't Know What Love Is

Album artist(s): Joe Locke

Album title: Very Early

Listen to recording: tinyurl.com/cbwbandaudition

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Audition material begins as soon as the recording does(0m1s).

Note that the vibes audition is the performance on an intro and melody, not an improvised solo. Please prepare the music as it appears above.

IMPORTANT NOTE: Due to the lack of standard literature available for vibraphone players, students auditioning on these instruments can only earn entry in Jazz Ensemble at the director's discretion. Regardless of the outcome of this audition, ALL VIBES PLAYERS are eligible for Jazz Ensemble 2 when it begins in the spring!

Jazz Flute Solo

Performer: Joe Farrell

Song Title: Spain

Album artist(s): Chick Corea w/ Return to Forever

Album title: Light as a Feather

Listen to recording: tinyurl.com/cbwbandaudition

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo.

Audition material begins 3m28s into the recording.

Note that the audition portion begins in the middle of the solo.

Chord progression: Gmaj7(#11), F#7, Em7, A7, DΔ, GΔ, C#7, F#7, Bm, B7.

IMPORTANT NOTE: Due to the lack of standard literature available for jazz flute players, students auditioning on these instruments can only earn entry in Jazz Ensemble at the director's discretion. Regardless of the outcome of this audition, ALL FLUTE PLAYERS are eligible for Jazz Ensemble 2 when it begins in the spring!

Jazz Clarinet Solo

Performer: Eddie Daniels

Song Title: Fiesta Mojo

Album artist(s): Arturo Sandoval

Album title: Dear Diz (Every Day I Think of You)

Listen to recording: tinyurl.com/cbwbandaudition

Listen to the recording as much as possible to help internalize the tempo, style of the performer, and nuance of the solo. **Clarinet solo begins 3m14s into the recording.**

♩ = 88 (IN 2-CUT TIME)

A G7 C#7

F#m7 B7 Em7 B7

Dmaj7 G#7 **B** G7 C#7

(LAY BACK) (LAY BACK)

F#m7 B7 Em7

A7 Dmaj7 G#7

IMPORTANT NOTE: Due to the lack of standard literature available for clarinet players, students auditioning on these instruments can only earn entry in Jazz Ensemble at the director's discretion. Regardless of the outcome of this audition, ALL CLARINET PLAYERS are eligible for Jazz Ensemble 2 when it begins in the spring!